Sie erhalten sämtliche Original BTC-Produkte bei Casa Lumi, dem Fachhändler für exklusive Manufaktur-Leuchten. Wir beraten Sie gerne!
History of Original BTC

One of the first designers to capture the appeal of industrial styling, Original BTC founder Peter Bowles’ relaxed, familiar lighting is inspired by a family history steeped in retail, manufacturing and design.

A carpenter by trade, Bowles’ grandfather was chairman of Minty Furniture of Oxford, later bought out by Parker Knoll. After learning the ropes at Minty, Bowles’ father launched iconic 1960s lighting retailer Cosmo Designs, employing 13-year-old Peter on his stand at the Harrogate Lighting Fair.

Childhood visits to his father’s manufacturing facilities opened Bowles’ eyes to the clean lines of traditional factory fittings and the versatility of mid-century style, while a stint working the machines at a French cutlery manufacturer ignited his passion in the “crash, bang, whallop of production.” Returning to England, Bowles opened a Sheffield factory producing a million pieces of own-designed cookware a year. Challenged by the design limitations of cutlery, in 1990 Bowles went back to his roots with an Oxford-based lighting factory. “My goal was to design and produce lights that you are instantly at home with, that will fit easily and comfortably for many years to come”, he explains.

While inspiration is drawn from all quarters - an antique lamp used to keep chicks warm or the searchlight on the back of a toy lorry - authenticity and attention to detail remain at the heart of the collection. When a visit to the Stoke-on-Trent shade manufacturer revealed the factory was under threat of closure, Bowles promptly took on the business, including all staff. Later, unsatisfied with the finish of commonly-used plastic lighting flex, he replaced it with woven cotton braid snipped off the family iron, soon becoming one of Original BTC’s best-loved design features.

Today, Peter works with his son Charlie who became a director in 2012. Over 50% of Original BTC’s lights are exported worldwide, with their simple elegance recognised internationally by design luminaries including Andree Putman, John Pawson and Terence Conran.
With a passionate commitment to local manufacturing, where else to produce Original BTC’s bone china lights than Stoke-on-Trent, the historical heart of the British ceramics industry.

For over three centuries, Stoke has been famed for its porcelain tableware. Fascinated by the area’s rich industrial history, Original BTC founder Peter Bowles set out to create a collection of Stoke made bone china lights, manufactured according to tradition by the region’s master craftspeople. Drawn to the material’s translucency and versatility, he approached a local factory with his designs.

While Peter was certain of their appeal, the factory workers, accustomed to producing tableware only, took a little more convincing. Despite initial reservations, their skill and expertise helped create a beautifully crafted collection of hand-cast bone china lights, the success of which provided a much-needed boost for local industry.

As orders rolled in, Peter was warned his latest collection could be his last as the factory was under threat of closure. Whilst other designers were looking at cheaper overseas production, Peter was determined to go against the flow. With the aim of safeguarding British manufacturing, ensuring efficient supply lines and providing an entirely British-made product, he took over the factory and its team of staff, whose years of expertise would otherwise be lost.

The highly skilled, labour-intensive process begins with raw clay delivered on pallets to the factory. The clay is mixed with water to create slip, then poured into moulds. Once set, the moulds are split and the shade, base or ceiling rose is removed and left overnight to dry before being smoothed with sponges to remove any lines or imperfections. The items are biscuit fired then brushed once again. Finally, they are dipped in glaze then gloss fired for a natural white finish.

Today, the factory is Original BTC’s lifeblood, producing the bone china components synonymous with many of its most popular designs, including the Hector, Drop, Pembridge and Cosmo. Whilst the glory days of The Potteries may be over, Original BTC is proud to play a small part in ensuring the Stoke kilns still roar.
Hand Made In England

Please scan the barcode below to see inside our factories. The first chance for members of the public to see the high levels of skill that go in to making each light. All video’s were filmed on location across England. or visit our website originalbtc.com and watch them in the gallery section.
Ceramics Collection

The Hector and other ceramic lights are supplied with fine bone china shades, made in Original BTC’s factory in Stoke-on-Trent. The fine bone china is very attractive unlit and gives a wonderful ambient light when illuminated. Fine bone china clay is fired at 1240 degrees C to achieve optimum translucency. The shades are slip cast and hand finished by skilled craftsmen.
The Hector Range

A British design classic in translucent bone china. With its moveable shade and smart cotton braided flex, the Hector table light and its accompanying floor light perfectly marry style and function. The range includes a selection of simple bone china pendants and practical, space-saving wall lights for a subtle source of ambient light. For the ultimate in versatility, the clip-on Hector provides an easy-to-position source of accent or task lighting wherever required. For a variation on the domed shape, choose the Pleat or straighter-sided Flowerpot. The Hector range is available in white, blue and green bone china or polished aluminium.
HECTOR 21 TABLE LIGHT
FT487
H - 57cm / W - 18.5cm
CERAMIC
FP156
H - 17.5cm / D - 12cm

FP131
H - 20cm / D - 19cm

FF388
H - 137cm / D - 20cm

FT380
H - 57cm / D - 18.5cm

FW384
P - 27cm / D - 8.5cm

CERAMIC
The Hector Bibendum Range

Sir Terence Conran’s Hector Bibendum light, which was been designed to celebrate Original BTC’s 21st birthday and the Michelin building’s centenary. Hector Bibendum, a fresh take on the Original BTC Hector light, takes its inspiration from the iconic Michelin man’s layered tyre body while retaining Original BTC’s signature cotton-braided flex. Available with Red, Yellow, Green or Turquoise braided cable.
The Coach Light

Inspired from the coach lights on the Indian railways and made out of our translucent bone china the coach light provides beautiful ambient lighting.
The Circle Line

The classic Hector and Drop One shape with bold black and white stripes, hand painted in Stoke-on-Trent. Available as a pendant, wall or table light, use the Circle Light in monochrome interiors or mix and match for a more laid-back look.
The Linear Range

FT492
H - 57cm / D - 15cm

FW502
P - 27cm / D - 8.5cm

FP493
H - 24cm / D - 15cm
The Cobb Range

Traditionally inspired with a modern twist, rise and fall pendants allow you to adjust height and vary lighting effects, making them the ideal choice for dining tables and kitchens. Simply lower the light for intimate dinners or raise for a broader pool of general light. Choose from the bone china Cobb Rise and Fall, based on a Dutch cobblers light, or the prismatic glass Coolie Rise and Fall, featuring Original BTC’s signature braided cotton flex.
The Task Ceramic Range

Task lights that can be moved, angled or adjusted bring greater flexibility and creative scope. The classic British Task range of table and floor. Stable, flexible and solid, shades can be angled and swivelled, to throw either a concentrated pool of light or illuminate a larger area. A matching pendant is also available.
FF432
H - 134cm / D - 23cm

FW437
P - 34cm / D - 8.5cm

FP436
H - 16cm / D - 22.5cm

CERAMIC
The Cosmo Range

The Cosmo collection includes pendant, rise & fall and table lights with a shortened, semi-sphere shade. Available in ribbed prismatic glass or bone china with either a smooth, dimpled or stepped finish, the textural shades take on a new dimension when lit, creating a beautiful shadow play on the polished chrome bases.
CERAMIC

FP537
H - 22.5cm / D - 30.5cm

FP454
H - 22.5cm / D - 30.5cm

FT449
H - 37cm / D - 18.5cm

FT450
H - 37cm / D - 18.5cm
DROP ZERO GROUPING OF 9
FP466
H - 140cm/ W - 50cm
CERAMIC
Drop Range

Available in a matt or gloss finish, Drop pendants provide an elegantly simple central lighting source. Choose from the classically cone-shaped Drop One or the rounder Drop Two. For greater impact, the Drop One and Drop Zero pendant is also available in breathtaking groupings, a true statement piece for dining rooms, hallways or living rooms.
FP345K
H - 24 cm / D - 16 cm

FP444K
H - 140 cm / D - 45 cm

FP445K
H - 140 cm / D - 60 cm
The Tea Range

A whimsical, quirky collection of teacup and teapot shaped pendants and table lights ideally suited to kitchens and dining rooms, inspired by the 1930's tableware once produced in Original BTC’s Stoke-on-Trent factory.
FP439  
H - 14cm / D - 22cm

FP465  
H - 15cm / D - 22cm

FP464  
H - 14.5cm / D - 25cm

FP463  
H - 20.5cm / D - 21cm

FP486  
H - 16cm / D - 23cm

FP167  
H - 16cm / D - 13cm

CERAMIC
The Pembridge Range

With its overlapping tiers of fine bone china, the Pembridge collection gently diffuses light to create a soft, atmospheric glow. With an open top and bottom, the Pembridge throws light up as well as downwards, creating beautiful effects of shadow and light. The Pembridge is available as a floor light or in three sizes of pendant. Also available for bespoke commissions including a 120cm diameter pendant.
The Doma Range

A wonderfully elegant Art Deco shape redolent of 1930s hotels and cruise ships, the Doma is available in a medium or large pendant, table or floor lamp. When lit, the translucent shade glows warmly, giving a broad spread of diffuse as well as direct light.

FF412
H - 137cm / D - 20cm

FP413
H - 17cm / D - 22cm

FP414
H - 31.5cm / D - 37cm

FT411
H - 50cm / D - 15.5cm
The Skio Range

Swan Wall

FW313
P - 25cm / D - 12cm

FP312
H - 10cm / D - 19cm

FW213
P - 19.5cm / D - 9cm

FP460
H - 24cm / D - 10cm

FP461
H - 28cm / D - 11.5cm

FP488
H - 24cm / D - 10cm

FP488
H - 37cm / D - 15cm

Square Pendants

Sidney Pendants

FW318
P - 25.5cm / D - 10.5cm

FW399
P - 24cm / D - 10.5cm

Pyramid Pendant

FW399
P - 24cm / D - 10.5cm

FW318
P - 25.5cm / D - 10.5cm

Mann Wall Lights

CERAMIC
Prismatic Collection

Moulded prismatic glass shades sparkle and refract light, providing an even, glare-free illumination whose tone can be changed dependant on the bulb used. Prismatic pendants provide a great central lighting source. Choose from the Phane, inspired by a light on the Paris Metro, the Coolie, Optico or Circus. Prismatic glass wall lights include the Optico, Circus and Mann, in addition to a Primo table light.
Coolie Pendants

**FP297**
H - 18cm / D - 30cm

Circus

**FW363**
P - 23cm / D - 12cm

Mann Prismatic

**FW328**
P - 25.5cm / D - 10.5cm
Cosmo Prismatics

**FP481**
H - 18cm / D - 13.5cm

**FP482**
H - 25cm / D - 20cm

**FP455**
H - 22.5cm / D - 30.5cm

**FP309**
H - 16cm / D - 16cm

**FT451**
H - 38cm / D - 18.5cm
Primo Floor

FF463
H - 136cm / D - 18.5cm

Phane Pendants

FP468
H - 34cm / D - 42.5cm

FP249
H - 27.5cm / D - 32cm
Metals Collection

The metal ranges are made with either aluminium, brass or copper shades in a range of finishes. The shades are made by hand from metal discs over rotating metal forms. The natural aluminium finish can be mirror polished or colour coated. Great care is taken to achieve our expected quality and attention to detail.
The Task Range

Lights that can be moved, angled or adjusted bring greater flexibility and creative scope. The classic British Task range of table, floor, overreach and wall lights are in polished aluminium, red, olive green, putty, white or black-painted aluminium. Stable, flexible and solid, shades can be angled and swivelled, to throw either a concentrated pool of light or illuminate a larger area. A matching pendant is also available.
TASK FLOOR IN BLUE
FF379
H: 134cm / W: 23cm
METAL
FC394
P - 57.5cm / D - 12cm

FW390
P - 36.5cm / D - 12cm

FW341
P - 51cm / D - 12.5cm

FT427
H - 58.5cm / D - 15cm

METAL
The Victor Range

With its neat shape, chrome detailing, polished edges and gentleman’s club feel, the Victor range of pendant, table and floor lights is distinctive and refined. Pendants and floor lights provide high or eye level illumination, while table lights are ideal for side tables or studies. Available in black, cream and Burgundy.

FP409
H - 13cm / D - 31.5cm

FT407
H - 39cm / D - 12.5cm

FF408
H - 135cm / D - 23cm

METAL
VICTOR FLOOR IN BURGUNDY

METAL
The Hugo Range

With its curvaceous stem and wide base, positionable shade with polished edges, the elegant Hugo collection offers portability, flexibility and style. The floor light is ideal for delivering local light to an armchair or sofa while the table light provides a warm pool of task light whilst highlighting the beautifully finished, hand-spun base.
HUGO WALL LIGHT IN BLACK
FW516
H - 44cm / D - 18cm
The Titan Range

An original 1940s design, frequently seen in factories, offices, stations and industrial units of the period, the Titan range is available in two different sizes. Colours include polished aluminium, black, yellow, olive green, putty grey, red and white painted aluminium. Supplied with armour steel braided cable and with a choice of contrasting coloured interiors. There is an optional etched glass visor which helps prevent glare and provides a softer, more diffused light.
The Giant Range

Inspired by traditional factory fittings, the Giant metal pendant shades bring a clean-lined, industrial style. Fitted with a tinned braided cable, the lights can be grouped together for maximum impact. Available in 3 different sizes, and in a variety of colours including polished aluminium or painted in beige, black or stone. Each light has a wired glass visor to help prevent glare.
The Ginger Range

The Ginger range includes wall, table and floor lights with a pleasingly rounded shade. With its articulated arm and moveable shade, the Ginger can be raised or lowered to create the perfect ambience or deliver light where directly needed. Available in light chrome and white, cream or black-painted aluminium.
The Stirrup Range

Celebrating its twentieth anniversary this year, the Stirrup is one of British manufacturer Original BTC’s earliest designs. Inspired by the searchlight on the back of a childhood toy lorry, the Stirrup perfectly captures Original BTC’s industrial chic aesthetic.

First introduced as a robustly proportioned wall light, the Stirrup collection has been expanded to include two further sizes of each design, including a delicate, thin-stemmed floor light, a small but perfectly formed wall light and a neat pendant.

FP202
H - 21cm / D - 10cm

FP519
H - 36cm / D - 19cm

FP525
H - 50cm / D - 26cm

FW179
H - 17cm / P - 22cm

FW520
H - 28cm / P - 37cm

FW078
H - 40cm / P - 51cm
Hand-spun in Birmingham, the Stanley pendants in small, medium and large sizes made from solid brass, solid copper or nickel plated brass. Available in a hammered or a smooth reflective finish, group together for dramatic effect or mix metals for a laid-back, eclectic look. Recently added is the stunning Stanley table light.
The London Range

Retro-flavoured desk light designed by Charlie Bowles, the London features a spun aluminium semi-sphere shade available in black, grey, red and yellow with a solid chromed base. Recently added is the floor and wall light. The arm and base are now also available in copper and brass plate. Cotton braided flex is woven through the curved arm for a clean-lined, neatly tailored finish.
The Trump Range

The Trump Range consists of pendant, table and floor lights. The distinctive 1960s funnel shape allows for an even and decent spread of background light. Crafted out of aluminium with the option of either a polished or brushed finish, the lights are ideal for minimalist or industrial interiors.

FP400
H - 44cm / D - 28cm

FP334
H - 44cm / D - 28 cm

FT419
H - 445cm / D - 23cm

FF416
H - 175cm / D - 28cm
The BB1

**The Ripple Pendant**

- **FP518**
  - H: 30cm / D: 30.5cm

**The Metal Hector Range**

- **FT315LP**
  - H: 54cm / D: 15cm

**The BB1**

- **FP322**
  - H: 30cm / D: 31.5cm

- **FF426LP**
  - H: 138cm / D: 18.5cm
Time Range

The Time Pendants are inspired by traditional factory fittings, metal pendant shades bring a clean-lined, industrial flavour. Highly polished and reflective Time pendants are fitted with tinned braided cable and can be grouped together for added impact.

SIZE 1 FP357
H - 30.5cm / D - 28cm

SIZE 2 FP358
H - 38.5cm / D - 34cm

SIZE 3 FP359
H - 44.5cm / D - 40cm
The Quay Pendants

FP467
H - 21.5cm / D - 23cm

FP036
H - 29cm / D - 39cm

METAL
Codie Range

A modern and minimalist design, the Codie is either available as a pendant or as an adjustable rise & fall light. The polished aluminium shade has a wide diameter, illumination is spread widely and evenly.
Braided Cable

One of Original BTC’s most recognized design features, the signature cotton braided flex is available in green/taupe, blue/taupe, sand/taupe, gold, gold/burgundy, burgundy, black/tango, black/white and plain black. Joining the cotton braided flex are two woven metallic cables, Tinned and Armour, used for industrial-style lights.

Low Energy Bulbs: A wide selection of electronic compact fluorescent lamps can be used. These are available in cool, natural and warm tones. These lamps have up to 80% power saving, are long life and very cost effective.

For press enquiries please contact:
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Photography By
Julia Bowles
By Train - Imperial Wharf (Overground Line), linking mainline stations Clapham Junction in the south and Willesden Junction in the north connects to West Brompton, Olympia and Shepherd’s Bush for the London Underground. The Design centre is situated opposite Imperial Wharf station. From the station, walk 200 yards up Lots road and you will find the main entrance on the right hand side.

By Bus - The C3 runs between Earl’s Court tube and Clapham Junction mainline stations and goes to Chelsea Harbour, approximately every 10 minutes. Both the number 11 and 22 buses, serving Sloane Square and the West End, run along the King’s Road (alight at the Lots Road bus stop).

By Car - Design Centre Chelsea Harbour is outside the congestion zone. There are over 1,000 spaces in a secure underground car park. A valet parking service is available on request. Access via Lots road.

Our Showroom is located on the second floor of the middle dome.

By Metro - Saint Germain des Pres station

Parking - Public parking available around Saint Germain des Pres
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### Product Dimensions
- **Height**: The vertical measurement of the product.
- **Width**: The horizontal measurement of the product.
- **Depth/Projection**: The depth or projection of the product from the wall.
- **Shade**: The size or design of the shade if applicable.
- **Base**: The base measurement or design of the product.

### Lamp Holder
- **E27**: Standard E27 base for light bulbs.
- **DCL**: Specialized DCL (Direct Current) lamp holder.
- **GLS**: Standard GLS (General Light Shaped) lamp holder.

### Lamp Shape/Type
- **Ball**: Bulb shape.
- **Dome**: Dome shape.
- **Diameter**: The diameter of the lamp or bulb.

### Max Wattage
- Indicates the maximum wattage the lamp or bulb can handle while maintaining optimal performance.
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<th>Description</th>
<th>Product Dimensions (mm) Max</th>
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